

DELAIRE GRAFF ESTATE

OWNER'S VILLA - A SHOWCASE



ABOUT THE COLLECTION

The Owner's Villa is a personally curated gallery space including celebrated African works from Laurence Graff's private collection. From South Africa, Zimbabwe, the Cote d'Ivoire, Egypt, Ghana, Mali and the DRC, the pieces displayed throughout the 660-square metre villa are a pan-African convocation of vibrancy and poignancy.

Intricately crafted, the sculptural collection boasts clay works by Madoda Fani, ceramics by Chuma Maweni and the arresting figures of Conrad Botes. The restrained colour palette of the sculptures is juxtaposed with bursts of colour from canvas, textiles and photographic works.

Embraced within the profundity of this African-centric collection are intriguing artists from various international hubs of creativity including Paris, Los Angeles and New York. Celebrated American filmmaker and artist, Julian Schnabel, is under the spotlight in the dining area with the monumental piece, *In Love with the Obvious*, and you are invited to bask in the surreal energy of Kenny Scharf's, *Vivagua*. Artists of notable importance for contributions to their respective canons include Alexis Peskine, Ben Enwonwu, Kudzanai Chiurai, A N Lewis, Owusu-Ankomah, Helen Sebidi, Maurice Van Essche and Zanele Muholi.

This premier private villa for the continent has been created as a framework in which to showcase elements of Laurence Graff's renowned collection. Double volume interiors and an abundance of light have resulted in a space of ethereal beauty, artistic significance and elegant comfort.

"Curating the art for the Owner's Villa has been a very personal project," says Laurence Graff. "Among the remarkable displays of international talent are works by new and established African artists, demonstrating the immense wealth of creativity discovered across Africa and showcased and celebrated throughout Delaire Graff Estate."

ARTISTS SHOWCASED IN THE VILLA

- Julian Schnabel
- Madoda Fani
- Chuma Maweni
- Conrad Botes
- Kenny Scharf
- Alexis Peskine
- Ben Enwonwu
- Kudzanai Chiurai
- A. N. Lewis
- Owusu-Ankomah
- Helen Sebidi
- Maurice Van Essche
- Zanele Muholi

ABOUT THE DESIGN

A dramatic timber front door acts as the gateway to the gallery-like space beyond designed by DHK Architects with interiors curated by David Collins Studio.

Upon entering the Villa, exquisite detail and monumental scale is perfectly in balance creating an atmosphere of elegant contrasts inspired by African palettes and textures with European touches. Walls are enveloped by chic, textured wall coverings and custom fittings are highlighted by the carefully conceived lighting, including a pair of commissioned white plaster chandeliers by Alexander Loge.

Wander through the interiors beneath the timber ceiling, slatted with 200-year old French oak and solid oak trusses, an ode to the wine cellar of Delaire Graff Estate. The 6.6m double height living and dining spaces are entered through large timber doors, trimmed in bronze, and an open, double sided bronze clad fireplace is centred within the room.

A locally sourced antique African bench sits by the fire and from here you can take in the grandeur and elegance of the Villa's exceptional design. Pieces by Vladimir Kagan, Charlotte Perriand, Holly Hunt, Christian Liaigre, Jean Michel Frank and artist Atang Tshikare are at the fore.

The fully appointed kitchen by Assirelli includes Gaggenau appliances with feature pendants above the central island and work surfaces in flamed local granite. The 14-metre pool and the jacuzzi are lined in a pale glass mosaic and accented by teak furniture upon the terrace. The Villa is truly a study of juxtaposition in light, material, texture and tonality.

The Owner's Villa overlooks the local mountain ranges and is spread across two floors comprising a living room, dining room, kitchen, pool and jacuzzi terrace, a family room, fully-equipped gym, three en-suite bedrooms and a master suite (each with a private terrace).

ARCHITECTS:	DHK Architects
INTERIOR DESIGN:	David Collins Studio
YEAR COMPLETED:	2019
INTERIOR:	660-square metres
EXTERIOR:	340-square metres

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